



Hard, heard, hurt, lithography, 2017

However, as you will see, representations of the same themes in a colorful palette make Peeter's pandemic paintings, unexpectedly bearable and light – if not comforting. I hope you will be able to visit and enjoy "Broken Links" and, if not, that this card will be a memento of 2020.



<https://www.iss.nl/en/news/broken-links-covid-19-online-art-exposition>
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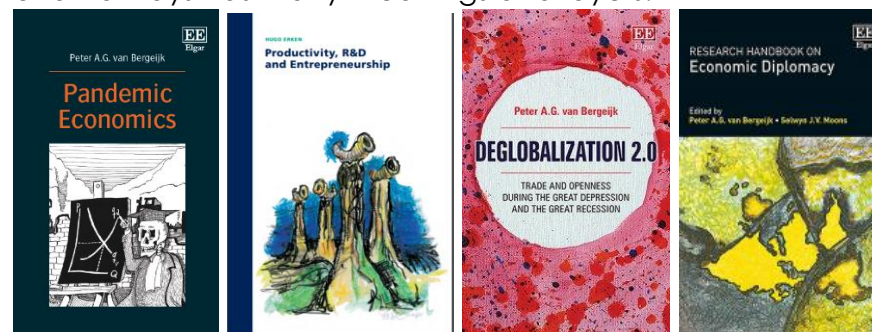
Corridor, ink, 2002



Broken links, lithography 2020

Peeter Burgeik – Broken Links

This exhibition brings together art & academic work of a period of 35 years offering the hopeful and energizing perspective that reconnecting will be our shared destiny in 2021. The works of art are either inspired by the Corona pandemic or COVID-19 gave existing works a new meaning. After all, a good work of art always has many meanings and layers!



Our broken links are echoed by an installation in the righthand main staircase. You will see a hanging metal chain that connects beginning and end of the exhibition. The chain holds, even though it is broken. Also, the lithography on the front of this catalogue is inspired by the connections that we seem to have lost during 2020.



Horns of plenty, oil, 2020



Mouth caps forever, litho, 2020

But these links can be restored, and the exhibition has many examples of unexpected, resilient connections. The clearest example of such a link is the ink drawing that features on the book cover of *Pandemic Economics*, to be published in 2021. That drawing was first used for the cover of the MA thesis *Economie van de oorlog* (Economics of war; in Dutch at Erasmus University Rotterdam in 1985). This pattern of newly

created links is also reflected in new titles for existing works of art and honors the dynamism and entrepreneurship during the first wave of the pandemic that led in a Schumpeterian sense to new ways to combine products, technology and delivery in academic teaching and research. Indeed, you will find the four-panel *Neue Kombinationen* on the first floor and you can alter the sequence of the paintings yourself!



I sea, diptych, oil on canvas 2012

“Broken Links”, finally, reflects on the difficulty of life under the aegis of COVID-19, that blurred individual lockdown and collective suffering. Drawings of empty corridors and lithographs in black and white transfer a feeling of anguish and even fear.