

# Everyday Lives of Adivasis

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## Indigenous Voices from India

30 August (Friday), 2019

### Panel 1: Situating Gender roles within the Indigenous Movements

(10:00 – 12:30)

Chair - Dr. Rachel Kurian

Movie Screening of 'Pratirodh' (Resistance)

Talk by Indigenous Activist Dayamani Barla

(Talk in Hindi – Translators would be arranged)

Q & A



### Panel 2: Adivasis and the State in 'Maoist-Affected areas' of India

(14:00 – 16:30)

Chair - Dr. Karin Astrid Siegmann

Movie Screening of 'The Hunt'

Talk by Indigenous Activist Gladson Dungdung

Q & A



### Panel 3: The everyday mobilization of Adivasis-Beyond Movements

(17:00 – 18:00)

Chair: Sanchita Bakshi

Talk by Indigenous Activist Binod Xalxo

(Talk in Hindi – Translators would be arranged)

Q & A



**Venue: Aula A**

**International Institute of Social Studies, The Hague**



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### About the event

In the contemporary times, indigenous communities in India (and across the globe) are facing an increased vulnerability towards marginalisation, proletarianisation, displacement and gross human rights violations. As an academic community while we stand in strong support with the indigenous communities, we should also be cautious in not appropriating the voices of the marginalised. This is to say, the indigenous communities should be given the platform and the medium to raise their concerns in their own voices. This event, 'Everyday Lives of Adivasis: Indigenous Voices from India', is in this direction towards empowering the indigenous communities, and attempting to integrate activism and academia through the epistemologies of the indigenous.

### About the Speakers

Dayamani Barla is an indigenous activist from Jharkhand, India. Popularly known as the 'Iron lady of Jharkhand', and lovingly called 'Didi' (elder sister) by her peers, Dayamani Barla was instrumental in stopping Arcelor Mittal from setting up a Steel Plant in Jharkhand that would have displaced 40 villages. She has consistently been involved in several of the movements across Jharkhand and beyond, raising awareness on the constitutional rights of indigenous communities and the pertinent ecological issues of the region, and has been the recipient of Counter Media Award for Rural Journalism and Ellen L. Lutz Indigenous Rights Award.

Gladson Dungdung is an indigenous activist from Jharkhand, India. His works have primarily revolved around unearthing gross human rights violations by the State and the Maoists (and yet been targeted by the State as a Maoist sympathizer), writing extensively on Indigenous issues, and organizing movements across the State and beyond on issues of human rights and indigenous rights. Gladson Dungdung played a crucial role in revealing the State's brutalities in Jharkhand, conducted behind the garb of counter insurgency operations. He has worked as an honorary member of the erstwhile Planning Commission, and was the recipient of Samata Ratan Award for his works for the indigenous communities.

Binod Xalxo is an indigenous activist from Jharkhand, India. Popularly referred to as 'Guruji' in the Mahuadanr block of Jharkhand, his work has entirely focused on the mobilization and in raising consciousness on socio-economic-political issues in the area. He has played a crucial role in reviving several of the indigenous cultural activities in the region, and has dedicated much of his time in the everyday mobilization of the community.

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